

MAY, 1959  
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Recprd: J-L 4119  
Pos: Open, face LOD  
Footwork: Opposite

HAZEL EYES  
by  
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INTRO: One measure - 4 beats  
Meas.

- 1-2 WALK FWD, 2; SIDE/CLOSE, FWD;  
Starting shoulder to shoulder with inside hands joined, take two walking steps fwd in LOD; then retaining hand hold, both step to side (M L toward COH, W R toward wall) /close r to L, step fwd L.
- 3-4 WALK FWD, 2; SIDE/CLOSE, FWD;  
Remaining apart and keeping hand hold, repeat action of measures 1-2 starting with R ending back together in normal open position.
- 5-6 TURN AWAY, 2; 3, 4;  
In four walking steps, describing a small circle, turn away from partner and back to face in BUTTERFLY position with M's back to COH.
- 7-8 SIDE/CLOSE, CROSS; SIDE/CLOSE, CROSS;  
Step L to side in LOD /close R to L, cross L in front of R twd RLOD (W XIF also); repeat twd RLOD starting R, ending in OPEN position facing LOD for repeat of sequence
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- 9-16 REPEAT action of measures 1-8  
Drop trailing hand hold and retain lead hand hold at end of meas. 16
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- 17-18 WALK, ACROSS; GIRL TURN, FACE;  
Retaining leading hand hold (M's L & W's R) M starting L walk fwd (slightly diagonally toward wall) four steps as W crosses under joined hands twd inside of circle with two steps and turns R-face in two steps to end facing M and RLOD in (BUTTERFLY)(facing) position. Note: third and fourth steps for M will be almost in place.
- 19-20 SIDE/CLOSE, CROSS; SIDE/CLOSE, CROSS; (manuver)  
Both step sideward toward COH (M's L & W's R) /close R to L, cross L in front of R (W XIF also); Repeat toward wall but manuver on last count so that M's back is to COH and W's back is to the wall, drop trailing hands.
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- 21-24 REPEAT action of measures 17-20  
End in CLOSED position M's back to COH.
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- 25-26 TURN TWO-STEP; TURN TWO-STEP;  
Do 2 R-face turning two-steps
- 27-28 WALK FWD, 2; 3, ROCK BACK;  
Walk fwd in LOD three steps and rock back on R on second count of mesaure 28.
- 29-20 TURN AWAY TWO-STEP; TURN AWAY TWO-STEP;  
Starting L, turn away from partner in two two-steps describing a small circle, end in CLOSED position M's back to COH.
- 31-32 TURN TWO-STEP; TURN TWO-STEP;  
Two R-face turning two-steps opening out on last count to OPEN position facing LOD ready to repeat dance.
- REPEAT DANCE THREE TIMES THEN
- TAG: REPEAT measures 17-20 and step away from partner (M's L - W's R) on last note of music and bow.